



# LANGRIDGE

## PRODUCT INFORMATION SHEET

### ACRYLIC PRIMER

#### Product Description

A superior acrylic resin, low chalk content primer with excellent hiding power. High Titanium White loading. Suitable for oils and acrylics.

**Product Code:** 026

#### Constituents

Acrylic Copolymer Emulsion, Titanium Dioxide pigment, Calcium Carbonate, Talc, Wetting Agent, Defoamer.

#### Product Application

Can be applied to a wide range of surfaces including raw canvas, wood and paper. No prior sizing needed. A permanently flexible and non-yellowing ground.

A fluid primer that does not need further dilution for easy brushing out. Because of a high titanium white pigment content, Langridge Acrylic Primer has excellent hiding power needing only one coat application. A second coat may be needed for extremely absorbant surfaces.

When applying to canvas (cotton or linen) the water content will swell the canvas fibres. When the primer dries the swollen fibres, now held in place by the acrylic resin, will tend to give the surface a rough, abrasive surface. If wanting a smoother surface, lightly sand using a pumice stone with a flat face. Pumice is less aggressive than commercial abrasive papers which have the potential to cut and weaken the canvas fibres. Once lightly sanded and wiped down with a dry cloth, a second coat of Acrylic Primer may be applied.

#### How to apply an acrylic primer to a canvas

Lay the painting flat, face up, on a table. Position it so you can see light reflected from its surface.

Pour some primer into a clean bowl. Load the varnish brush, then squeeze it against the inside of the container so that it holds a minimum of varnish. A dripping brush is too full!

Begin application at the middle of the painting, brushing out the primer in all directions from the centre across the whole painting. Work quickly so that the surface receives as thin and even coating as possible.

Working quickly and deliberately, since the primer will set quickly. Be sure all parts of the surface are receiving an equal coating.

After the entire painting has been primed, allow it to sit for about 5 minutes before removing it from the table, then lean the painting against a wall, face in, to finish drying. Dust in the air cannot settle on the surface of the painting leaning face in, but be careful not to stir up any dust in the vicinity of the painting.

Discard any working primer left in the bowl. Working primer should be considered contaminated and should not be returned to the stock bottle.

#### Additional Product Information

## **Working Properties**

### Thinning

For best results thin with distilled water. Tap water may be substituted. The use of tap water which contains impurities such as metal salts may lead to the partial destruction of the paint film.

### Appearance

Langridge Acrylic Primer is a white colour liquid with faint ammonia odour.

### Clean Up

Clean brushes with warm water.

For further washing apply a small quantity of Marseille or other pure olive oil soap and massage the bristles of the brush to release any remaining colour. Wash thoroughly in warm water.

### Drying Times

30-60 minutes to touch dry. Any airflow over the surface will evaporate the water content more rapidly which will reduce drying times.

Full film drying 12-24 hours

## **Available in:**

500ml (0265), Litre (026L), 4 Litre (0264), 20 Litre (0262)

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